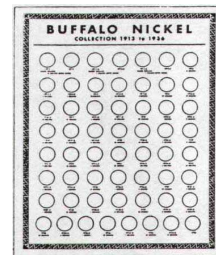


Coin Board News

For Collectors of Antique Coin Boards

Number 17 — January 2011



MARKET ACTIVITY Recent months have been the most active period in coin board sales since my book was published. There have been numerous offerings on eBay, some of them quite impressive. One seller posted more than half a dozen Lincoln Printing Company and Oberwise boards for Lincoln Cents, all of these including many of the coins, but his sales were spotty from what I can tell. The boards were not ones I needed for my own collection, nor could I sell them at a profit, but they were worthwhile for a collector who didn't have them already. There was also a cluster of coinless boards offered in lots of 5-8 boards each, and these featured some good values. Included were a number of Whitman and Colonial brand boards, as well as some of the other brands. The first lot appeared on eBay during the Boston ANA Convention. I was too preoccupied to see it in time, and it went to one of my customers at a fair price. The same seller posted several more such lots a few weeks later as Buy-It-Now items, and a quick bit of math told me that these were good values indeed. I bought all of the lots within a couple hours of their posting and added them to my inventory of boards for sale.

Also seen have been several single-item eBay lots of coin boards priced at or close to full list value (the sellers clearly had my book on hand). Some of these sold and others didn't, but the prices were right for a collector needing these varieties. The best buy was certainly the rare Lincoln Printing Company board custom printed for funeral director David J. Malloy. It went to a reader of this newsletter with me as the underbidder. Since I was bidding solely for resale, I just couldn't go higher, and the result was one very happy collector. Another nice eBay entry was a fairly clean example of the very rare Kent board K1¢B2a. Holding a nearly complete set of cents 1909-35, it brought a very strong price that reflected interest in both the coins and the board.

BOOK UPDATES In this area, too, the past quarter has been huge. First up is the discovery of a new variety of the very rare Earl & Koehler board for Lincoln Cents. I purchased this from someone who was tipped off to my purchasing of coin boards and sent me some poor quality photos. His board appeared to be simply a duplicate of EK1¢A1b, so I offered just enough to secure the board yet still be able to sell it. When this board arrived I was shocked to discover that it was indeed similar to that variety in all respects but one—it has the clothlike, light green paper previously known only for the E&K Buffalo Nickel board. Therefore, this new variety will be labeled EK1¢A1b.2, with the old one becoming EK1¢A1b.1. Which one actually came first will probably never be known, as the text on these boards was never revised, aside from the business address.

Another exciting development is the appearance of two new varieties of the rare coin boards published by Gramercy Stamp Company. One each for Indian and Lincoln Cents have been found having distinctly different frames around the back text. The egg-and-dart frame typical of all previously known Gramercy boards instead appears as two parallel, plain rectangles. Also, the face paper is more yellow than the normal green, but I'm not certain whether the boards were made this way or simply faded to yellow from sunlight exposure. Both boards are overprinted for The Trenton Saving Fund Society, and therefore I'm labeling them G1¢Ac and G1¢Bc, respectively. Illustrations of these three boards are included with the email edition of this newsletter. There's an interesting story behind this purchase, as the boards were sold to me by someone who found my website through an internet search on coin boards. She acquired them years ago from a New Jersey couple who were customers of the TSFS and received these pieces directly from the bank! The boards were partially filled with coins they'd taken from circulation, and I carefully removed these before placing the boards into my own collection.

There are yet further entries for the Oberwise catalog. His Indian Cent board is now known with back paper 'y' from the mid-1940s, so add variety O1¢Ay to your books. Keen board collector Chris Buck has found another variety for the Oberwise Lincoln Cent board. My current listing of O1¢Bx.2 is being revised to O1¢Bx.3 to allow for a new variety with back paper 'x' but which clearly was printed earlier. The new variety O1¢Bx.2 has mintages only through 1942, and the last three years of dates are written in the wrong order---1943-1942-1944!

AND IN OTHER NEWS... The collecting of vintage coin boards received some nice publicity during the recent Coinfest coin show in Stamford, Connecticut. Liberty Seated enthusiast Carl Feldman displayed his pristine pair of the rare Whitman boards for Liberty Seated Dimes. Purchased from me a few years ago, Carl's boards are essentially equal in quality to the ones in my own collection and drew a lot of attention. A couple photos of his exhibit are included with the email edition, courtesy of *The E-Gobrecht* newsletter and its editor, Bill Bugert.

Coin boards made another big leap in exposure when I sold several examples to the Smithsonian Institution's National Museum of American History for an exhibit currently in preparation. Details of this exhibit are still pending, and I'll provide more information when it becomes available.

ANNUAL UPDATES As I do each year at this time I'm issuing a completely updated list of Errata and Addenda for my book, as well as an updated Check List and Value Guide. You'll find these included with this newsletter. Since I maintain a record of all coin board sales known to me, this has further refined the relative rarity of each board variety. Prices are up for the scarce and rare pieces, especially in higher grades. These are boards that I simply can't replace or, in some cases, find at all. One thing you'll notice is that many of these boards are no longer priced in higher grades. It's been evident for some time that these aren't found in such condition, and there's no point in posting purely speculative values. Instead, you'll see just a dash (—) in place of values. If and when actual sales occur, these values will be inserted into future guides.

SOMETHING DIFFERENT I've had such a good response to my offerings of early Whitman folders in recent price lists that I'm taking things a step further. As I plow ahead with my new book cataloging coin folders and albums, I'm coming across evermore duplicates within my own collection. As a result you'll find some items from the lesser known publishers in the current list. This will give you a head start on collecting these fun relics long before my book is published. They are attractive and very scarce folders priced to sell.

NEW LOOK *Coin Board News* has a new look designed to reflect the spirit of the 1930s, and I hope you'll find this pleasing. While I'd like to make it a professional publication with numerous color photos and other features, this will have to do for now. I'm a one-man-band doing this part time, and I have to keep things simple.

ON THE ROAD AGAIN Well, maybe not. It looks as though I won't be attending coin shows in the new year. At least, my employer has not scheduled me for any at this time. If this changes, I'll be certain to post the new calendar in future newsletters.

Dave

David W. Lange POB 110022 Lakewood Ranch, FL 34211 941-586-8670 www.coincollectingboards.net

LINCOLN HEAD PENNY

Collection from 1909

All of the Lincoln Head Pennies from 1909 to the present are represented on this board. The letters S and D on the pennies indicate that they were minted in San Francisco and Denver respectively. All other pennies on this board were minted in Philadelphia. The actual coinage appears beneath each opening.

The Lincoln Head Cent was designed by Victor D. Brenner and first minted in 1909. This issue was authorized to commemorate the 100th anniversary of the birth of Lincoln. The initials of the designer V.D.B. appear on some of the pennies of 1909 on the reverse of the coin. There have been over 5,700,000,000 Lincoln pennies minted since 1909, a total larger than any other United States coin. These coins are struck in bronze.

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GRAMERCY STAMP CO.

NEW YORK, N. Y.

Made in U. S. A.

CHARTERED 1844

THE TRENTON SAVING FUND SOCIETY
123-125 EAST STATE STREET
TRENTON, N. J.

MEMBER F. D. I. C.

INDIAN HEAD PENNY

Flying Eagle Type (COPPER NICKEL)

1856 1857

1858 S L 1858 L L

35 MILLION (BOTH KINDS)

Indian Head (COPPER NICKEL)

1859 1860 1861

36 MILLION 37 MILLION 38 MILLION

Indian Head (BRONZE)

1862 1863 1864

39 MILLION 40 MILLION 41 MILLION

1864 1864-L 1865 1866 1867 1868 1869 1870 1871

39 MILLION (BOTH KINDS) 42 MILLION 43 MILLION 44 MILLION 45 MILLION 46 MILLION 47 MILLION 48 MILLION

1872 1873 1874 1875 1876 1877 1878 1879 1880 1881

49 MILLION 50 MILLION 51 MILLION 52 MILLION 53 MILLION 54 MILLION 55 MILLION 56 MILLION 57 MILLION 58 MILLION

1882 1883 1884 1885 1886 1887 1888 1889 1890 1891

59 MILLION 60 MILLION 61 MILLION 62 MILLION 63 MILLION 64 MILLION 65 MILLION 66 MILLION 67 MILLION 68 MILLION

1892 1893 1894 1895 1896 1897 1898 1899 1900 1901

69 MILLION 70 MILLION 71 MILLION 72 MILLION 73 MILLION 74 MILLION 75 MILLION 76 MILLION 77 MILLION 78 MILLION

1902 1903 1904 1905 1906 1907 1908 1908-S 1909 1909-S

79 MILLION 80 MILLION 81 MILLION 82 MILLION 83 MILLION 84 MILLION 85 MILLION 86 MILLION 87 MILLION 88 MILLION

COLLECTION FROM 1856 to 1909

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INDIAN HEAD PENNY

Collection from 1856 to 1909

This board provides spaces for the complete Indian Head Penny Collection and the Flying Eagle type. The actual coinage appears beneath each opening. The initial S on the 1908 and 1909 pennies indicates that they were minted in San Francisco. All other pennies on this board were minted in Philadelphia.

The Flying Eagle type (1856-1858) included on this board were the first cents minted, to be followed in 1859 by the first Indian Head cents of the same size. Those cents from 1856-1864 (Flying Eagle and Indian Head) are made of copper nickel and are about twice the thickness of the small cents of to-day. The 12% nickel gives them a whitish appearance. The regular coinage of Indian Head cents from 1864 to 1909 are made of bronze. The 1856 Flying Eagle issue was a trial coin and was not placed in regular circulation.

J. B. Longacre designed the Indian Head Penny and the initial L appears on the coin of 1864. There were approximately 1,349,321,000 Indian Head and 42,050,000 Flying Eagle Pennies minted.

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GRAMERCY STAMP CO.

NEW YORK, N. Y.

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CHARTERED 1844

THE TRENTON SAVING FUND SOCIETY
123-125 EAST STATE STREET
TRENTON, N. J.

MEMBER F. D. I. C.

LINCOLN CENT

BONUS COLLECTION CARD

1909
V.D.B.

The initials V D B appear on the bottom edge of the
reverse side on these two coins.

1909-S
V.D.B.

1909

1909-S

1910

1910-S

1911

1911-S

1911-D

1912

1912-S

1912-D

1913

1913-S

1913-D

1914

1914-S

1914-D

1915

1915-S

1915-D

1916

1916-S

1916-D

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1934

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1934-D

1935

1935-S

1935-D

1936

1936-S

1936-D

1937

1937-S

1937-D

1938

1938-S

1938-D

1939

1939-S

1939-D

For Future Coins

Made in the U. S. A.

\$3 to \$8

To receive bonus, return card when full to date by Railway Express Prepaid, to the distributor named below and you will receive by return mail a minimum of \$3.00 providing all coins are in good condition, clearly readable with no bent coins or bad nicks and scratches. DO NOT SEND C.O.D. Bank reference, FIRST NATIONAL BANK, ROSE CITY BRANCH, Portland, Oregon.

COMPLETE DATA ON LINCOLN CENTS

YEAR	MINT	MARK	NUMBER	PRICE PAID	COIN	1922	S NONE COINED.	74723.00	NO PREM.	DATE	MINT	DESCRIPTION	NUMBER	PRICE PAID	COIN	1922	TO Y. G.
1909	S	LYNCH	72,702.61	8.02	03	1923	D NONE COINED. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1909	S	V D B	72,923.00	11	03	1923	D NONE COINED. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1909	S	V D B	72,923.00	11	03	1923	D NONE COINED. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1909	S	V H N	148,000	35	03	1923	D NONE COINED. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1910	S		146,901.218	02	03	1923	D NONE COINED. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1910	S		6,045.00	02	03	1924	D Die marked center of reverse. <td>7,070.00</td> <td>03</td> <td>05</td> <td>1925</td> <td>D</td> <td></td> <td>343,384.00</td> <td>"</td> <td>"</td> <td></td>	7,070.00	03	05	1925	D		343,384.00	"	"	
1911	S		101,177.787	02	03	1924	D Die marked center of reverse. <td>1,183.00</td> <td>03</td> <td>05</td> <td>1925</td> <td>D</td> <td></td> <td>18,500.00</td> <td>"</td> <td>"</td> <td></td>	1,183.00	03	05	1925	D		18,500.00	"	"	
1911	S		12,672.00	05	15	1924	D Die marked center of reverse. <td>2,520.00</td> <td>03</td> <td>05</td> <td>1925</td> <td>D</td> <td></td> <td>18,500.00</td> <td>"</td> <td>"</td> <td></td>	2,520.00	03	05	1925	D		18,500.00	"	"	
1911	S		4,008.00	10	25	1924	D Die marked center of reverse. <td></td> <td></td> <td></td> <td>1926</td> <td>D</td> <td></td> <td>40,020.00</td> <td>"</td> <td>"</td> <td></td>				1926	D		40,020.00	"	"	
1912	S		61,153.00	00	03	1924	D Die marked center of reverse. <td></td> <td></td> <td></td> <td>1926</td> <td>D</td> <td></td> <td>10,177.787</td> <td>"</td> <td>"</td> <td></td>				1926	D		10,177.787	"	"	
1912	S		10,411.00	10	25	1924	D Die marked center of reverse. <td></td> <td></td> <td></td> <td>1927</td> <td>D</td> <td></td> <td>300,779.320</td> <td>"</td> <td>"</td> <td></td>				1927	D		300,779.320	"	"	
1912	S		4,481.00	02	03	1924	D Die marked center of reverse. <td></td> <td></td> <td></td> <td>1928</td> <td>D</td> <td></td> <td>34,500.00</td> <td>"</td> <td>"</td> <td></td>				1928	D		34,500.00	"	"	
1912	S		76,726.955	02	03	1924	D Reverse is cross wide to obverse. <td></td> <td></td> <td></td> <td>1928</td> <td>D</td> <td></td> <td>156,626.724</td> <td>"</td> <td>"</td> <td>NO PREM.</td>				1928	D		156,626.724	"	"	NO PREM.
1912	S		15,840.00	02	03	1924	S Die marked center of reverse. <td>11,696.00</td> <td>02</td> <td>03</td> <td>1928</td> <td>S</td> <td></td> <td>15,180.00</td> <td>"</td> <td>"</td> <td></td>	11,696.00	02	03	1928	S		15,180.00	"	"	
1912	S		6,519.00	05	15	1924	S Die marked center of reverse. <td></td> <td></td> <td></td> <td>1928</td> <td>S</td> <td></td> <td>15,180.00</td> <td>"</td> <td>"</td> <td></td>				1928	S		15,180.00	"	"	
1914	D		1,193.00	05	75	1924	S Die marked center of reverse. <td></td> <td></td> <td></td> <td>1929</td> <td>1st 2 months</td> <td></td> <td>21,374.00</td> <td>"</td> <td>"</td> <td>NO PREM.</td>				1929	1st 2 months		21,374.00	"	"	NO PREM.
1914	D		29,092.130	05	15	1925	S Die marked center of reverse. <td></td> <td></td> <td></td> <td>1929</td> <td>3rd 4 months</td> <td></td> <td>6,790.00</td> <td>"</td> <td>"</td> <td></td>				1929	3rd 4 months		6,790.00	"	"	
1915	S		22,500.00	05	15	1925	S Die marked center of reverse. <td>128,840.00</td> <td>NO PREM.</td> <td></td> <td>1929</td> <td>8th 12 months</td> <td></td> <td>6,790.00</td> <td>"</td> <td>"</td> <td></td>	128,840.00	NO PREM.		1929	8th 12 months		6,790.00	"	"	
1915	S		4,482.00	05	15	1925	S Die marked center of reverse. <td>28,760.00</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	28,760.00									
1916	S		11,433.477	02	03	1926	S Die marked center of reverse. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1917	S		31,946.00	05	03	1926	S Die marked center of reverse. <td>157,608.00</td> <td>"</td> <td>"</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	157,608.00	"	"							
1917	S		72,310.00	05	03	1926	S Die marked center of reverse. <td>2,520.00</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	2,520.00									
1917	S		15,170.00	05	03	1926	S Die marked center of reverse. <td>4,524.00</td> <td>02</td> <td>03</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	4,524.00	02	03							
1917	S		15,170.00	05	03	1926	S Die marked center of reverse. <td>4,524.00</td> <td>02</td> <td>03</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	4,524.00	02	03							
1917	S		298,104.814	02	03	1926	S Die marked center of reverse. <td>12,170.00</td> <td>NO PREM.</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	12,170.00	NO PREM.								
1917	S		47,470.00	05	03	1926	S Die marked center of reverse. <td>14,770.00</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	14,770.00									
1918	S		64,680.00	05	03	1926	S Die marked center of reverse. <td>22,170.00</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	22,170.00									
1918	S		39,620.110	05	03	1926	S Die marked center of reverse. <td>17,170.00</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	17,170.00									
1919	S		57,134.00	05	03	1926	S Die marked center of reverse. <td>12,566.00</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	12,566.00									
1920	S		139,740.00	02	03	1926	S Die marked center of reverse. <td>17,170.00</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	17,170.00									
1920	S		20,165.00	NO PREM.		1926	S Die marked center of reverse. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1921	S		19,357.00	NO PREM.		1926	S Die marked center of reverse. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1921	S	NONE COINED.				1929	S small 1/2 under date of issue. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1921	S	NONE COINED.				1929	S 45 degrees right. Obverse. <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>										
1922	S	Mint was very weak. Condition for some have been better.				1929	S	157,613.00									
1922	S		716,000.00	8.05	15	1930	D	2,485.00									
1922	S					1930	D	2,485.00									
1922	S	The marked straight line over right hand wreath and diagonal line across in one				1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S					1931	S	4,524.00	03	10							
1922	S																

The letter indicates the mint where coins were made. D for Denver. O for New Orleans. S for San Francisco and No letter for Philadelphia.

The prices above are obtained from an analysis of the coin market and are prices paid. Prices asked may be somewhat higher. Do not condemn them if local prices differ because prices depend on demand and in some localities may be more or less.

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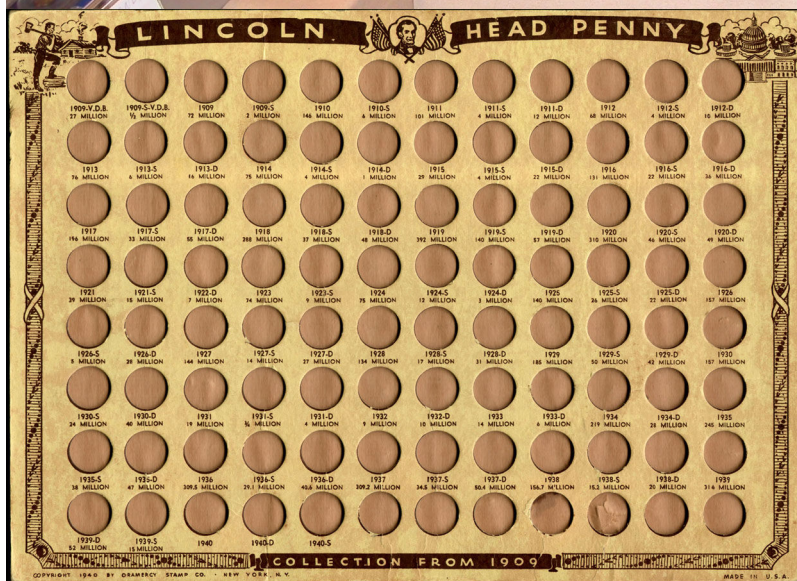
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Market Analysis

2011

Overview — 2010 saw a maturing of the coin board market, with strong money being paid for the few rare and choice boards that became available. It also reaffirmed the weakness of the most common boards in so-so condition. These just don't seem to be able to break the \$10 barrier. The overall supply of boards coming into the market has diminished, with known hoards having already been dispersed to collectors. This has had put upward pressure on the prices of scarce boards in all grades and the more common ones in grades VF and higher.

Several important discoveries were made in the past year, and these have been detailed in *Coin Board News*. Since a number of the new varieties were unique and went directly into my own collection, it remains to be seen what their retail values will be when duplicates surface. The subject of values has been given a total overhaul for 2011, and you'll see from the accompanying Check List and Value Guide that many slots are represented solely by dashes (—). This is a realistic reflection of the fact that these entries simply have had no sales or, at least, not in certain grades. In most instances where values are given for lower grades, these reflect actual retail sales, while the higher grades have not surfaced at all or remain unique in my own collection. The figures appearing in my book and in previous editions of this supplement were largely theoretical and based on what a serious collector might be expected to pay for each board in all possible grades. Actual experience has demonstrated this to be unrealistic, and the current guide no longer includes values for boards that are unique or unknown in particular grades. Any boards having only a dash next to the check box (☐ —) may be considered rare or unknown in that grade, while those having dashes alone across all grades (—) have not surfaced at all and may not exist.

Kent Company — K5¢A2 has emerged as the most common of Kent boards, while all others remain rare, especially in grades better than Fine. The big news during 2010 was the discovery of two examples of the previously unique K1¢BP, previously thought to be a unique prototype held by a member of the Post Family. One of the new pieces went into my own collection, and the other was subsequently sold to an advanced collector.

Whitman Publishing Company — There was a greater stratification of prices for all Whitman boards by varieties, as my census of board appearances revealed more clearly which varieties are rare. While boards of the Second and Third Editions showed little price movement except in higher grades, the First, Fourth and Y Edition boards advanced dramatically across a broad range of grades. The Y Edition has emerged as the rarest series of all, and adding them to my inventory has been all but impossible. Most varieties of the X Edition remain fairly common in grades Fine and lower, though high-grade examples are few and far-between.

Colonial Coin & Stamp Company — The Atlanta Hoard of 2008 is now history, and almost nothing of quality has surfaced since that time. C5¢A2a remains the most readily available variety in nice condition, and there is no change in value for this board alone. All others are up across most grades. Colonial boards for any series other than Lincoln Cents, Shield/Liberty Nickels and Barber Quarters (all represented in the Atlanta Hoard) are rare, and I've had very few of the other titles in inventory. C50¢A2 is still unknown, though it was almost certainly published.

Lincoln Printing Company — Homely and almost never found in grades higher than Fine, Lincoln boards are very underappreciated. The typical low-grade board for Lincoln Cents is a tough sell, and almost nothing else surfaces in the marketplace. A few new varieties have been discovered in the past year, but only the most dedicated collectors are striving for completeness. Entirely unknown in Near Mint condition, a Lincoln board of any variety in this grade would be an important discovery. In the meantime, collectors should not hold out for impossible grades, as my stock of this publisher is always small.

J. Oberwise & Company — The story here is much the same as for Lincoln Publishing. Oberwise boards are nearly as plain, and the sheer number of varieties further dilutes interest in specific boards. Very few Oberwise boards have appeared in NM condition, but these few recorded sales permit the inclusion of values in this year's table. There are dozens of varieties presently unique, and this accounts for the many strings of dashes which populate the 2011 Check List and Value Guide. What these would be worth can only be projected on the basis of similar titles of more common, and thus priced, varieties. As actual sales are recorded, I will add values to future editions of this table.

Earl & Koehler — Late in 2010 an important new variety surfaced from this extremely rare publisher: EK1¢Ab.2 is similar to EK1¢Ab.1 (formerly EK1¢Ab), but it has the green face paper previously unique to EK5¢A. To my knowledge only a single sale of an Earl & Koehler board occurred during 2010, aside from my purchase of that unique piece. The table for this publisher is thus mostly a sea of dashes, and collectors should buy any board in any grade, because they may never again have such an opportunity.

Gramercy Stamp Company — When my book was published I believed this publisher to be as rare as Earl & Koehler, but the total population of Gramercy boards known to me has now reached a dozen pieces. Enough of these have surfaced just during the past year that more must still be out there. Two new varieties, presently unique for each title, are detailed in *Coin Board News #17*, but there have been enough sales of the more often seen varieties to establish values in the lower grades. No Near Mint examples are known for any title, but there are a very few VF boards in collectors' hands. Variety G1¢B1a remains as yet unknown, though it was almost certainly produced.

Check List and Value Guide 2011

Kent Company

PROTOTYPE					SECOND EDITION				
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
K1¢BP	<input type="checkbox"/> \$120	<input type="checkbox"/> \$200	<input type="checkbox"/> —	<input type="checkbox"/> —	K1¢A2a.1	<input type="checkbox"/> \$ 90	<input type="checkbox"/> \$150	<input type="checkbox"/> —	<input type="checkbox"/> —
FIRST EDITION					K1¢A2a.2	<input type="checkbox"/> \$ 70	<input type="checkbox"/> \$120	<input type="checkbox"/> —	<input type="checkbox"/> —
K1¢B1a	<input type="checkbox"/> \$ 75	<input type="checkbox"/> \$120	<input type="checkbox"/> —	<input type="checkbox"/> —	K1¢A2b	<input type="checkbox"/> \$ 50	<input type="checkbox"/> \$ 80	<input type="checkbox"/> \$ 80	<input type="checkbox"/> —
K1¢B1b	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$ 95	<input type="checkbox"/> —	<input type="checkbox"/> —	K1¢A2c	<input type="checkbox"/> \$ 40	<input type="checkbox"/> \$ 70	<input type="checkbox"/> \$110	<input type="checkbox"/> —
					K1¢B2a	<input type="checkbox"/> \$ 55	<input type="checkbox"/> \$ 95	<input type="checkbox"/> —	<input type="checkbox"/> —
					K1¢B2b	<input type="checkbox"/> \$ 30	<input type="checkbox"/> \$ 60	<input type="checkbox"/> \$ 80	<input type="checkbox"/> —
					K5¢A2	<input type="checkbox"/> \$ 25	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$ 80	<input type="checkbox"/> —
					K5¢B2	<input type="checkbox"/> \$ 60	<input type="checkbox"/> \$125	<input type="checkbox"/> —	<input type="checkbox"/> —
					K10¢A2	<input type="checkbox"/> \$ 35	<input type="checkbox"/> \$ 65	<input type="checkbox"/> \$110	<input type="checkbox"/> —
					K10¢B2	<input type="checkbox"/> \$ 50	<input type="checkbox"/> \$110	<input type="checkbox"/> —	<input type="checkbox"/> —

Earl & Koehler

Lange No.	VG	F	VF	NM
EK1¢Aa	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ab.1	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ab.2	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ac	<input type="checkbox"/> \$ 60	<input type="checkbox"/> \$120	<input type="checkbox"/> —	<input type="checkbox"/> —
EK1¢Ad	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK5¢A	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
EK10¢A	<input type="checkbox"/> \$ 85	<input type="checkbox"/> \$160	<input type="checkbox"/> —	<input type="checkbox"/> —

Gramercy Stamp Company

Lange No.	VG	F	VF	NM
G1¢Aa	<input type="checkbox"/> \$ 50	<input type="checkbox"/> \$100	<input type="checkbox"/> \$175	<input type="checkbox"/> —
G1¢Ab	<input type="checkbox"/> \$ 40	<input type="checkbox"/> \$ 85	<input type="checkbox"/> \$150	<input type="checkbox"/> —
G1¢Ac	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
G1¢Ba	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
G1¢Bb	<input type="checkbox"/> \$ 45	<input type="checkbox"/> \$ 95	<input type="checkbox"/> \$165	<input type="checkbox"/> —
G1¢Bc	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —
G103	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —	<input type="checkbox"/> —

Key to the value chart:

- ☐ — A dash next to the check box indicates that a board variety is unique or unknown in that particular grade, and a retail value has not been established
- A dash without a check box indicates that a board variety is not known in any grade and may or may not exist

Whitman Publishing Company

FIRST EDITION					SECOND EDITION					SECOND EDITION				
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
W1gC1a	□ \$ 18	□ \$ 35	□ \$ 75	□ —	W1gA2	□ \$ 18	□ \$ 30	□ \$ 68	□ \$105	W25gA2a	□ \$ 15	□ \$ 30	□ \$ 60	□ —
W1gC1b	□ \$ 13	□ \$ 20	□ \$ 55	□ —	W1gB2	□ \$ 22	□ \$ 40	□ \$ 80	□ —	W25gA2b	□ \$ 15	□ \$ 32	□ —	□ —
W1gC1c	□ \$ 20	□ \$ 40	□ \$ 90	□ —	W1gC2a	□ \$ 18	□ \$ 25	□ \$ 50	□ —	W25gA2c	□ \$ 12	□ \$ 25	□ \$ 45	□ —
W1gC1d	□ \$ 10	□ \$ 18	□ \$ 45	□ —	W1gC2b	□ \$ 12	□ \$ 18	□ \$ 35	□ —	W25gA2d	□ \$ 10	□ \$ 20	□ \$ 38	□ \$ 80
W1gC1e	□ \$ 25	□ \$ 50	□ \$105	□ —	W1gC2c	□ \$ 11	□ \$ 15	□ \$ 30	□ —	W25gB2a	□ \$ 15	□ \$ 30	□ \$ 60	□ —
W1gD1a	□ \$ 15	□ \$ 30	□ \$ 55	□ —	W1gC2d	□ \$ 8	□ \$ 12	□ \$ 28	□ —	W25gB2b	□ \$ 15	□ \$ 35	□ —	□ \$100
W1gD1b	□ \$ 15	□ \$ 35	□ \$ 65	□ —	W1gD2a	□ \$ 15	□ \$ 22	□ \$ 45	□ —	W25gB2c	□ \$ 12	□ \$ 25	□ \$ 48	□ —
W1gD1c	□ \$ 25	□ \$ 55	□ —	□ —	W1gD2b	□ \$ 15	□ \$ 22	□ \$ 45	□ —	W25gB2d	□ \$ 10	□ \$ 20	□ \$ 38	□ \$ 80
W1gD1d	□ \$ 20	□ \$ 45	□ \$ 75	□ —	W1gD2c	□ \$ 12	□ \$ 18	□ \$ 38	□ —	W25gC2a	□ \$ 15	□ \$ 35	□ \$ 80	□ —
W1gD1e	□ \$ 20	□ \$ 45	□ —	□ —	W1gD2d	□ \$ 11	□ \$ 15	□ \$ 38	□ —	W25gC2b	□ \$ 13	□ \$ 30	□ \$ 70	□ —
W1gD1f	□ \$ 10	□ \$ 20	□ \$ 45	□ \$ 70	W1gD2e	□ \$ 8	□ \$ 12	□ \$ 28	□ —	W25gC2c.1	□ \$ 10	□ \$ 22	□ \$ 45	□ —
W1gD1g	□ \$ 25	□ \$ 55	□ \$ 90	□ —	W1gD2f	□ \$ 8	□ \$ 12	□ \$ 28	□ —	W25gC2c.2	□ \$ 10	□ \$ 25	□ \$ 50	□ —
W5gB1a	□ \$ 15	□ \$ 30	□ \$ 60	□ —	W1gD2g	□ \$ 8	□ \$ 12	□ \$ 28	□ —	W25gC2d	□ \$ 10	□ \$ 20	□ \$ 45	□ \$ 85
W5gB1b	□ \$ 11	□ \$ 25	□ \$ 50	□ —	W2gA2a	□ \$ 20	□ \$ 40	□ \$ 85	□ —	W25gC2e	□ \$ 11	□ \$ 25	□ \$ 55	□ —
W5gB1c	□ \$ 20	□ \$ 45	□ \$ 80	□ —	W2gA2b	□ \$ 16	□ \$ 30	□ \$ 65	□ \$105	W25gC2f	□ \$ 11	□ \$ 25	□ \$ 50	□ \$ 90
W5gB1d	□ \$ 12	□ \$ 28	□ \$ 55	□ —	W5gA2a	—	—	—	□ —	W50gA2a	□ \$ 15	□ \$ 30	□ —	□ —
W5gC1a.1	□ \$ 15	□ \$ 30	□ \$ 55	□ —	W5gA2b	□ \$ 15	□ \$ 30	□ \$ 65	□ \$110	W50gA2b	□ \$ 12	□ \$ 20	□ \$ 48	□ \$ 80
W5gC1a.2	□ \$ 15	□ \$ 30	□ \$ 55	□ —	W5gB2a	□ \$ 16	□ \$ 35	□ —	□ —	W50gB2a	□ \$ 13	□ \$ 30	□ \$ 70	□ —
W5gC1b	□ \$ 22	□ \$ 50	□ —	□ —	W5gB2b	□ \$ 12	□ \$ 30	□ —	□ —	W50gB2b	□ \$ 12	□ \$ 22	□ \$ 50	□ —
W5gC1c	□ \$ 25	□ \$ 60	□ —	□ —	W5gB2c	□ \$ 11	□ \$ 25	□ \$ 55	□ —	W50gB2c	□ \$ 13	□ \$ 25	□ \$ 55	□ —
W5gC1d	□ \$ 15	□ \$ 28	□ \$ 60	□ —	W5gB2d	□ \$ 8	□ \$ 14	□ \$ 30	□ \$ 70	W50gC2a	□ \$ 17	□ \$ 40	□ —	□ —
W5gC1e	□ \$ 22	□ \$ 50	□ —	□ —	W5gC2a	□ \$ 15	□ \$ 30	□ \$ 65	□ —	W50gC2b	□ \$ 15	□ \$ 32	□ \$ 75	□ \$135
W10gC1a	□ \$ 15	□ \$ 35	□ —	□ —	W5gC2b	□ \$ 12	□ \$ 22	□ \$ 55	□ —	W50gC2c	□ \$ 15	□ \$ 35	□ \$ 85	□ —
W10gC1b	□ \$ 18	□ \$ 40	□ \$ 75	□ —	W5gC2c	□ \$ 18	□ —	□ —	□ —	W50gD2	□ —	□ —	□ —	□ —
W10gC1c	□ \$ 22	□ \$ 50	□ —	□ —	W5gC2d	□ \$ 15	□ —	□ —	□ —	WBV2	□ —	□ —	□ —	□ —
W10gD1a.1	□ \$ 22	□ \$ 60	□ \$ 95	□ —	W5gC2e	□ \$ 10	□ \$ 18	□ \$ 45	□ —	WBV2.1a	□ —	□ —	□ —	□ —
W10gD1a.2	□ \$ 25	□ \$ 65	□ \$110	□ —	W5gC2f	□ \$ 10	□ \$ 16	□ \$ 45	□ —	WBV2.1b	□ \$200	□ \$250	□ \$350	□ —
W10gD1a.3	□ \$ 25	□ \$ 65	□ \$110	□ —	W5gC2g	□ \$ 10	□ \$ 15	□ \$ 40	□ —	WBV2.2	□ —	□ —	□ —	□ —
W10gD1b	□ \$ 15	□ \$ 50	□ \$ 85	□ —	W10gC2a	□ \$ 13	□ \$ 28	□ —	□ —					
W10gD1c	□ —	□ —	□ —	□ —	W10gC2b	□ \$ 16	□ —	□ —	□ —					
W25gA1a	—	—	—	—	W10gC2c	□ \$ 12	□ \$ 20	□ \$ 45	□ —					
W25gA1b	□ —	□ —	□ —	□ —	W10gC2d	□ \$ 8	□ \$ 14	□ \$ 35	□ —					
W25gA1c	□ \$ 25	□ \$ 45	□ \$ 95	□ —	W10gD2a	□ \$ 16	□ \$ 28	□ —	□ —					
W25gA1d	□ \$ 22	□ \$ 45	□ \$ 85	□ —	W10gD2b	□ \$ 16	□ \$ 26	□ —	□ —					
W25gB1a	□ \$ 25	□ \$ 45	□ \$ 95	□ —	W10gD2c	□ \$ 13	□ \$ 22	□ —	□ —					
W25gB1b	□ —	□ —	□ —	□ —	W10gD2d	□ \$ 12	□ \$ 25	□ —	□ —					
W25gB1c	□ \$ 25	□ \$ 50	□ \$ 95	□ —	W10gD2e	□ \$ 10	□ \$ 18	□ \$ 40	□ —					
W25gB1d	□ —	□ —	□ —	□ —	W10gD2f	□ \$ 12	□ \$ 20	□ \$ 45	□ —					
W25gC1a	□ \$ 28	□ \$ 55	□ \$ 95	□ —	W10gD2g	□ \$ 11	□ \$ 20	□ \$ 40	□ —					
W25gC1b	□ \$ 28	□ \$ 55	□ \$100	□ —	W10gD2h	□ \$ 15	□ \$ 35	□ —	□ —					
W25gC1c	□ —	□ —	□ —	□ —										
W25gC1d	□ \$ 28	□ \$ 5	□ \$100	□ —										
WBV1a	□ \$230	□ \$260	□ —	□ —										
WBV1b	□ \$230	□ \$260	□ —	□ —										
WBV1c	□ \$230	□ \$260	□ —	□ —										
WBV1d	□ \$230	□ \$260	□ —	□ —										

Whitman Publishing Company (continued)

THIRD EDITION				
Lange No.	VG	F	VF	NM
W1¢A3a	—	—	—	—
W1¢A3b	□ \$ 25	□ \$ 50	□ —	□ —
W1¢B3a	—	—	—	—
W1¢B3b	□ \$ 20	□ \$ 38	□ \$ 70	□ —
W1¢C3a	□ \$ 13	□ \$ 25	□ —	□ —
W1¢C3b	□ \$ 10	□ \$ 15	□ \$ 30	□ —
W1¢D3a	—	—	—	—
W1¢D3b.1	□ \$ 8	□ \$ 12	□ \$ 24	□ \$50
W1¢D3b.2	□ \$ 12	□ \$ 16	□ \$ 32	□ —
W1¢D3b.3	□ \$ 10	□ \$ 14	□ \$ 28	□ —
W2¢A3a	—	—	—	—
W2¢A3b	□ \$ 25	□ \$ 50	□ —	□ —
W5¢A3a	—	—	—	—
W5¢A3b	—	—	—	—
W5¢B3a	□ \$ 8	□ \$ 12	□ \$ 24	□ \$ 50
W5¢B3b	□ \$ 8	□ \$ 12	□ \$ 24	□ \$ 45
W5¢C3a	□ \$ 8	□ \$ 12	□ \$ 25	□ \$ 50
W5¢C3b	□ \$ 8	□ \$ 12	□ \$ 25	□ —
W10¢A3a	□ \$ 35	□ \$ 50	□ \$100	□ \$180
W10¢A3b	—	—	—	—
W10¢B3a	□ \$ 35	□ \$ 50	□ \$100	□ \$180
W10¢B3b	—	—	—	—
W10¢C3a	□ \$ 8	□ \$ 12	□ \$ 24	□ —
W10¢C3b	□ \$ 8	□ \$ 12	□ \$ 24	□ —
W10¢D3a	□ \$ 8	□ \$ 12	□ \$ 25	□ —
W10¢D3b	□ \$ 10	□ \$ 14	□ \$ 30	□ —

THIRD EDITION				
Lange No.	VG	F	VF	NM
W25¢A3a	□ \$ 10	□ \$ 15	□ \$ 25	□ \$ 55
W25¢A3b	—	—	—	—
W25¢B3a	□ \$ 10	□ \$ 15	□ \$ 25	□ \$ 60
W25¢B3b	□ \$ 10	□ \$ 15	□ \$ 25	□ \$ 55
W25¢C3a	□ \$ 12	□ \$ 17	□ \$ 29	□ \$ 65
W25¢C3b	□ \$ 12	□ \$ 18	□ \$ 27	□ \$ 60
W25¢D3a	—	—	—	—
W25¢D3b	□ \$ 18	□ \$ 30	□ \$ 65	□ —
W50¢A3a	—	—	—	—
W50¢A3b	□ \$ 11	□ \$ 17	□ \$ 32	□ —
W50¢B3a	□ \$ 13	□ \$ 20	□ \$ 40	□ —
W50¢B3b	□ \$ 11	□ \$ 17	□ \$ 35	□ —
W50¢C3a	—	—	—	—
W50¢C3b	□ \$ 18	□ \$ 30	□ \$ 50	□ \$95
W50¢D3a	—	—	—	—
W50¢D3b	—	—	—	—
WS1A3a	—	—	—	—
WS1A3b	□ \$ 40	□ \$ 60	□\$105	□ \$170

'X' EDITION				
W1¢CX	□ \$ 8	□ \$ 12	□ \$ 30	□ \$ 80
W1¢DXa	□ \$ 12	□ \$ 25	□ \$ 60	□ —
W1¢DXb	□ \$ 8	□ \$ 12	□ \$ 30	□ —

'Y' EDITION				
W1¢CY	□ \$ 15	□ \$ 30	□ \$ 65	□ \$ 90
W1¢DY	□ \$ 15	□ \$ 30	□ \$ 75	□ —

FOURTH EDITION				
Lange No.	VG	F	VF	NM
W1¢C4a	□ \$ 15	□ \$ 30	□ —	□ —
W1¢C4b	□ \$ 10	□ \$ 15	□ \$ 50	□ —
W1¢C4c	□ \$ 12	□ \$ 22	□ \$ 60	□ —
W1¢D4a	□ \$ 15	□ \$ 30	□ —	□ —
W1¢D4b	□ \$ 10	□ \$ 15	□ \$ 50	□ \$100
W1¢D4c	□ \$ 10	□ \$ 14	□ \$ 50	□ —
W1¢D4d	□ \$ 10	□ \$ 13	□ \$ 45	□ \$100
W5¢B4a	□ \$ 11	□ \$ 18	□ \$ 55	□ —
W5¢B4b	□ \$ 10	□ \$ 13	□ \$ 45	□ \$ 90
W5¢B4c	□ \$ 10	□ \$ 13	□ \$ 45	□ \$ 90
W5¢C4a	□ \$ 11	□ \$ 15	□ —	□ —
W5¢C4b	□ \$ 10	□ \$ 14	□ \$ 48	□ \$ 95
W5¢C4c	□ \$ 10	□ \$ 14	□ \$ 50	□ —
W10¢C4a	—	—	—	—
W10¢C4b	□ \$ 10	□ \$ 19	□ \$ 50	□ —
W10¢C4c	□ \$ 10	□ \$ 18	□ \$ 55	□ —
W10¢D4a	—	—	—	—
W10¢D4b	□ \$ 15	□ \$ 30	□ —	□ —
W10¢D4c	□ \$ 12	□ \$ 25	□ —	□ —
W10¢D4d	□ \$ 15	□ \$ 32	□ —	□ —

Colonial Coin & Stamp Company

FIRST EDITION					SECOND EDITION					SECOND EDITION				
Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
C1¢A1	□ \$ 50	□ —	□ —	□ —	C2¢A2a	□ \$ 30	□ \$ 55	□ \$105	□ —	C25¢A2	□ \$ 15	□ \$ 25	□ \$ 45	□ \$ 85
C1¢B1	□ \$ 50	□ —	□ —	□ —	C2¢A2b	□ \$ 25	□ \$ 45	□ \$ 80	□ \$120	C25¢B2	□ \$ 15	□ \$ 28	□ \$ 60	□ \$105
SECOND EDITION					C5¢A2a	□ \$ 15	□ \$ 27	□ \$ 45	□ \$ 90	C25¢C2a	—	—	—	—
C1¢A2a	□ —	□ —	□ —	□ —	C5¢A2b	□ \$ 20	□ \$ 35	□ \$ 65	□ —	C25¢C2b	□ \$ 25	□ \$ 50	□ \$ 85	□ —
C1¢A2b	□ \$ 20	□ \$ 50	□ \$ 85	□ —	C5¢B2a	□ \$ 20	□ \$ 45	□ —	□ —	C25¢D2a	□ \$ 20	□ \$ 40	□ —	□ —
C1¢A2c	□ —	□ —	□ —	□ —	C5¢B2b	□ \$ 18	□ \$ 32	□ \$ 75	□ —	C25¢D2b	□ \$ 30	□ \$ 60	□ —	□ —
C1¢A2d	□ —	□ —	□ —	□ —	C10¢A2	□ \$ 22	□ \$ 36	□ \$ 85	□ —	C50¢A2	—	—	—	—
C1¢B2a	□ —	□ —	□ —	□ —	C10¢B2a	—	—	—	—	C50¢B2	□ \$ 38	□ \$ 70	□ —	□ —
C1¢B2b	□ \$ 15	□ \$ 40	□ \$ 85	□ —	C10¢B2b	□ —	□ —	□ —	□ —	CBVP	□ —	□ —	□ —	□ —
C1¢B2c	□ —	□ —	□ —	□ —	C10¢B2c	□ \$ 35	□ \$ 65	□ —	□ —	CBV1	□ —	□ —	□ —	□ —
C1¢B2d	□ \$ 15	□ \$ 35	□ \$ 55	□ \$ 85						CBV2	□ —	□ —	□ —	□ —

Lincoln Printing Company

Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
L1¢Aa	□ \$ 20	□ \$ 38	□ \$ 40	□ —	L1¢Bd.1	□ —	□ —	□ —	□ —	L5¢Aa	□ \$ 20	□ \$ 45	□ —	□ —
L1¢Ab	□ —	□ —	□ —	□ —	L1¢Bd.2	□ \$ 18	□ \$ 35	□ —	□ —	L5¢Ab.1	□ \$ 16	□ \$ 32	□ \$ 65	□ —
L1¢Ac	□ \$ 18	□ \$ 35	□ —	□ —	L1¢Be	□ \$ 12	□ \$ 28	□ \$ 60	□ —	L5¢Ab.2	□ \$ 16	□ \$ 32	□ \$ 65	□ —
L1¢Ad	□ \$ 18	□ \$ 35	□ —	□ —	L1¢Bf	□ —	□ —	□ —	□ —	L5¢Ac	□ \$ 22	□ \$ 48	□ —	□ —
L1¢Ba.1	□ —	□ —	□ —	□ —	L1¢Bg	□ —	□ —	□ —	□ —	L5¢Ad	□ \$ 20	□ \$ 45	□ —	□ —
L1¢Ba.2	□ —	□ —	□ —	□ —	L1¢Bh	□ \$ 11	□ \$ 28	□ \$ 60	□ —	L5¢Ae	□ \$ 22	□ \$ 46	□ —	□ —
L1¢Bb.1	□ —	□ —	□ —	□ —	L1¢Bi	□ \$ 10	□ \$ 25	□ \$ 50	□ —	L5¢Ba.1	□ —	□ —	□ —	□ —
L1¢Bb.2	□ —	□ —	□ —	□ —	L1¢Bj	□ \$ 10	□ \$ 26	□ \$ 55	□ —	L5¢Ba.2	□ —	□ —	□ —	□ —
L1¢Bc.1	□ \$ 12	□ \$ 28	□ —	□ —	L1¢Bk	□ —	□ —	□ —	□ —	L5¢Bb	□ \$ 20	□ \$ 42	□ —	□ —
L1¢Bc.2	□ \$ 18	□ \$ 35	□ —	□ —	L1¢Bx	□ \$ 45	□ \$ 70	□ —	□ —	L5¢Bc.1	□ —	□ —	□ —	□ —
										L5¢Bc.2	□ —	□ —	□ —	□ —
										L5¢Bd	□ \$ 18	□ \$ 35	□ \$ 65	□ —

J. Oberwise & Company

Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM	Lange No.	VG	F	VF	NM
O1¢Aa	☐ —	☐ —	☐ —	☐ —	O1¢Bx.1	☐ —	☐ —	☐ —	☐ —	O10¢An	☐ —	☐ —	☐ —	☐ —
O1¢Ac	☐ —	☐ —	☐ —	☐ —	O1¢Bx.2	☐ \$ 12	☐ \$ 19	☐ \$ 40	☐ —	O10¢Ar	☐ —	☐ —	☐ —	☐ —
O1¢Ad	☐ —	☐ —	☐ —	☐ —	O1¢Bx.3	☐ —	☐ —	☐ —	☐ —	O10¢At	☐ —	☐ —	☐ —	☐ —
O1¢Ae	☐ \$ 11	☐ \$ 20	☐ —	☐ —	O1¢Bz	☐ —	☐ —	☐ —	☐ —	O10¢Au	☐ —	☐ —	☐ —	☐ —
O1¢Af	☐ \$ 11	☐ \$ 20	☐ —	☐ —	O5¢Aa	☐ —	☐ —	☐ —	☐ —	O10¢Aw	☐ —	☐ —	☐ —	☐ —
O1¢Ag	☐ \$ 11	☐ \$ 20	☐ —	☐ —	O5¢Ab	☐ \$ 12	☐ \$ 18	☐ \$ 45	☐ —	O10¢Az	☐ —	☐ —	☐ —	☐ —
O1¢Ah	☐ \$ 11	☐ \$ 21	☐ —	☐ —	O5¢Ae	☐ \$ 12	☐ \$ 18	☐ —	☐ —	O10¢Bc	☐ —	☐ —	☐ —	☐ —
O1¢Ai	☐ \$ 10	☐ \$ 17	☐ \$ 35	☐ —	O5¢Af	☐ —	☐ —	☐ —	☐ —	O10¢Be	☐ —	☐ —	☐ —	☐ —
O1¢Ak	☐ \$ 10	☐ \$ 17	☐ \$ 35	☐ \$ 70	O5¢Ag	☐ —	☐ —	☐ —	☐ —	O10¢Bg.1	☐ —	☐ —	☐ —	☐ —
O1¢Al	☐ —	☐ —	☐ —	☐ —	O5¢Ah	☐ —	☐ —	☐ —	☐ —	O10¢Bg.2	☐ —	☐ —	☐ —	☐ —
O1¢Aq	☐ —	☐ —	☐ —	☐ —	O5¢Ai	☐ \$ 10	☐ \$ 15	☐ \$ 35	☐ —	O10¢Bh	☐ \$ 15	☐ \$ 25	☐ —	☐ —
O1¢Au	☐ \$ 12	☐ \$ 22	☐ —	☐ —	O5¢Aj	☐ —	☐ —	☐ —	☐ —	O10¢Bi	☐ —	☐ —	☐ —	☐ —
O1¢Ay	☐ —	☐ —	☐ —	☐ —	O5¢Ak	☐ \$ 10	☐ \$ 14	☐ \$ 32	☐ \$ 65	O10¢Bk.1	☐ —	☐ —	☐ —	☐ —
O1¢Ba.1	☐ —	☐ —	☐ —	☐ —	O5¢An	☐ —	☐ —	☐ —	☐ —	O10¢Bk.2	☐ —	☐ —	☐ —	☐ —
O1¢Ba.2	☐ —	☐ —	☐ —	☐ —	O5¢Aq	☐ —	☐ —	☐ —	☐ —	O10¢Bl	☐ \$ 15	☐ \$ 25	☐ \$ 55	☐ —
O1¢Bb	☐ —	☐ —	☐ —	☐ —	O5¢Ar	☐ —	☐ —	☐ —	☐ —	O10¢Bn	☐ —	☐ —	☐ —	☐ —
O1¢Bc	☐ \$ 10	☐ \$ 18	☐ \$ 37	☐ —	O5¢As	☐ —	☐ —	☐ —	☐ —	O10¢Bo.1	☐ —	☐ —	☐ —	☐ —
O1¢Bd	☐ \$ 10	☐ \$ 18	☐ \$ 35	☐ —	O5¢Au	☐ —	☐ —	☐ —	☐ —	O10¢Bo.2	☐ —	☐ —	☐ —	☐ —
O1¢Be	☐ \$ 11	☐ \$ 22	☐ —	☐ —	O5¢Az	☐ —	☐ —	☐ —	☐ —	O10¢Bt	☐ —	☐ —	☐ —	☐ —
O1¢Bf.1	☐ —	☐ —	☐ —	☐ —	O5¢Ba	☐ \$ 18	☐ \$ 32	☐ \$ 60	☐ —	O25¢Ai	☐ \$ 20	☐ \$ 38	☐ \$ 75	☐ —
O1¢Bf.2	☐ —	☐ —	☐ —	☐ —	O5¢Be	☐ —	☐ —	☐ —	☐ —	O25¢Ak	☐ \$ 20	☐ \$ 38	☐ \$ 75	☐ —
O1¢Bg	☐ \$ 9	☐ \$ 15	☐ \$ 30	☐ —	O5¢Bg.1	☐ \$ 13	☐ \$ 25	☐ —	☐ —	O25¢Au	☐ —	☐ —	☐ —	☐ —
O1¢Bh	☐ —	☐ —	☐ —	☐ —	O5¢Bg.2	☐ —	☐ —	☐ —	☐ —	O25¢Bg	☐ \$ 18	☐ \$ 35	☐ \$ 68	☐ \$100
O1¢Bi	☐ \$ 10	☐ \$ 18	☐ —	☐ —	O5¢Bh	☐ —	☐ —	☐ —	☐ —	O25¢Bj	☐ \$ 18	☐ \$ 35	☐ \$ 68	☐ \$100
O1¢Bj	☐ \$ 8	☐ \$ 12	☐ —	☐ —	O5¢Bi	☐ \$ 12	☐ \$ 22	☐ —	☐ —	O25¢Bk	☐ —	☐ —	☐ —	☐ —
O1¢Bk	☐ \$ 9	☐ \$ 15	☐ \$ 30	☐ —	O5¢Bj	☐ —	☐ —	☐ —	☐ —	O25¢Bn	☐ —	☐ —	☐ —	☐ —
O1¢Bl	☐ \$ 9	☐ \$ 15	☐ \$ 30	☐ —	O5¢Bk	☐ \$ 12	☐ \$ 20	☐ \$ 40	☐ —	O25¢Bu	☐ —	☐ —	☐ —	☐ —
O1¢Bn	☐ \$ 10	☐ \$ 18	☐ —	☐ —	O5¢Bn	☐ \$ 12	☐ \$ 22	☐ \$ 48	☐ —	O25¢Ci	☐ —	☐ —	☐ —	☐ —
O1¢Bo	☐ —	☐ —	☐ —	☐ —	O5¢Bv	☐ —	☐ —	☐ —	☐ —	O25¢Cj	☐ —	☐ —	☐ —	☐ —
O1¢Bp	☐ \$ 11	☐ \$ 22	☐ —	☐ —	O5¢By	☐ —	☐ —	☐ —	☐ —	O25¢Ck	☐ —	☐ —	☐ —	☐ —
O1¢Bq	☐ \$ 10	☐ \$ 18	☐ —	☐ —	O5¢Cv	☐ —	☐ —	☐ —	☐ —	O25¢Cv	☐ —	☐ —	☐ —	☐ —
O1¢Bu	☐ —	☐ —	☐ —	☐ —	O5¢Cz	☐ —	☐ —	☐ —	☐ —	O25¢Cx	☐ —	☐ —	☐ —	☐ —
O1¢Bv.1	☐ —	☐ —	☐ —	☐ —	O10¢Ac	☐ —	☐ —	☐ —	☐ —	O25¢Dm	☐ —	☐ —	☐ —	☐ —
O1¢Bv.2a	☐ —	☐ —	☐ —	☐ —	O10¢Ae	☐ —	☐ —	☐ —	☐ —	O25¢Do	☐ \$ 30	☐ \$ 55	☐ \$ 95	☐ —
O1¢Bv.2b	☐ —	☐ —	☐ —	☐ —	O10¢Ah	☐ —	☐ —	☐ —	☐ —	O25¢Du	☐ —	☐ —	☐ —	☐ —
O1¢Bv.3	☐ \$ 10	☐ \$ 18	☐ —	☐ —	O10¢Ai	☐ —	☐ —	☐ —	☐ —	O50¢Ay	☐ —	☐ —	☐ —	☐ —
O1¢Bw.1	☐ —	☐ —	☐ —	☐ —	O10¢Aj	☐ \$ 15	☐ \$ 25	☐ \$ 52	☐ \$ 95	OS1Ax	☐ —	☐ —	☐ —	☐ —
O1¢Bw.2	☐ —	☐ —	☐ —	☐ —	O10¢Ak	☐ \$ 15	☐ \$ 25	☐ —	☐ —					